

Drama is taught as blocks across the year. Lessons are provided for year groups leading up to key performances in school. For example, Reception receive drama in the autumn term in readiness for their Nativity production.

RECEPTION	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Introduction to	Introduction to script	Year 2 show rehearsals	Emotion work	Intro to Fairy tales	Characterisation	Intro to Macbeth
Drama/Storytelling	work	alongside class teacher	Using characters from			
			Inside Out as	Develop storytelling	Charlie and the	Script
Rumpelstiltskin	The Gingerbread Man		inspiration	techniques, working as	Chocolate Factory	work/context/different
		Skills – projection,		an ensemble,	characterisation	staged versions, old vs
Drama Llama	Working as an	ensemble work,	Joy/sadness/anger/	projection skills,	Looking at original story	modern, similarities
	ensemble	characterisation, script	disgust/fear	costume consideration,	and the children who	and differences of
Using projection skills		work, improvisation		role on the wall	enter the factory.	artistic intentions
	Physical theatre-		Improvisation/	technique	Considering their	
Nativity rehearsals	children will be both		Script work	Intro to staging	characteristics and	Context of play/cross
alongside classroom	characters and objects			configurations/in the	create own characters	curricular historical
teacher and music	appearing in the script		Physicality/Facial	round staging/cross	from there.	references, witches,
teacher.			Expressions	curricular links to	Skills, characterisation,	how they were
	Empathy			Colosseum/prior	imagination, ensemble	perceived/viewed if
				knowledge -football	work, physical theatre	they were clever
				stadiums/theatres etc		women etc.
						Improvisation using
				Rehearsal process for		themes from
				Hansel and Gretal		Macbeth/script work
						Year 6 Show rehearsals
						alongside class teacher
						and music teacher.