



## Music Curriculum Map

	RECEPTION	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Autumn Unit A	<b>Move to the Music</b> Beat and Tempo moving to music <b>Jolly phonics songs</b>	<b>Feel the pulse</b> Keeping the beat Pulse and Tempo	<b>Recorder</b>  Instrumental skills  Pitch and rhythm Instrumental skills	<b>Keyboard skills</b>  Instrumental & notation skills	<b>Young Voices prep</b> Singing Skills	<b>World Music traditions</b> Rhythm and pitch; group compositions	<b>Ukulele</b> Instrumental skills
Autumn Unit B	Christmas Production: Find your voice: singing skills	Christmas Carol Concert Singing and performance	Christmas Carol Concert Singing and performance	Christmas Carol Concert  Singing and performance	Christmas Carol Concert Singing and performance	Christmas Carol Concert Singing and performance	Musical Elements:  Festive song arrangements
Spring Unit A	<b>Dinosaurs</b>  <i>Shake, rattle n' roar</i> Exploring instruments	<b>Menu Song</b> Singing and instrumental skills	<b>Carnival of the Animals</b> – timbre, dynamics, texture	<b>West African traditions</b> <i>Call and response</i> <i>Djembe drumming</i>	<b>Keyboard skills</b> Rhythm and pitch; group compositions	<b>Ukulele</b> Instrumental skills Chord progressions	<b>Hey, Mr Millar</b> Big band swing
Spring Unit B	<b>Fairytales</b>  Musical stories and songs	<b>Musical conversations</b> Composing with pitch and rhythm, question and answer.	<b>Bolero</b>  Pulse, tempo, rhythm and pitch  Exploring Ostinato	<b>Dragon scales</b> Pentatonic music	<b>Ukulele</b> Instrumental skills Major and minor	<b>Songwriting</b> Garageband: loops and tracks	<b>Connect it</b> Ensemble performance
Summer Unit A	<b>Space</b>  Timbre, pitch, tempo and dynamics	<b>Musical Story Telling</b> <b>Windrush Child</b> Timbre, tempo, dynamics	PRODUCTION  Pitch and performance	<b>Music for Screen</b> Sound effects & Foley artists	<b>Carnival</b> Music of the Notting Hill carnival	<b>Music for Screen 2</b> Creating a soundtrack	<b>Singing and notation</b>  Identifying musical features on a staff
Summer Unit B	<b>Under the Sea</b>  exploring sound	<b>Introduction to Recorder</b> Instrumental skills	<b>Instruments of the Orchestra</b> Peter and the Wolf	<b>Music of the Romantic Period</b> Night on a Bare Mountain	<b>Music of the Classical period</b> Beethoven's 5 <sup>th</sup> symphony	<b>Music of the Baroque Period</b>  Bach Toccata and Fugue	PRODUCTION PERFORMANCE & Leaver's song